

## Contra Costa Civic Theatre (CCCT) Announces Casting for CABARET

### *Kander and Ebb classic to open 58th season; tickets on sale September 5*

El Cerrito, CA—Contra Costa Civic Theatre (CCCT) today announced the cast and design team for its season-opening production of the Kander and Ebb classic, ***Cabaret***, playing from **September 22 through October 22**.

Directed by CCCT Artistic Director **Marilyn Langbehn**, with music direction by **Tania Johnson** and choreography by **Allison Paraiso**, *Cabaret* features **Cameron La Brie** as the Emcee, **Annika Bergman** as Sally Bowles, **Brian Kamps** as Cliff Bradshaw, **Scarlett Hepworth** as Fräulein Schneider, **Aaron Malberg** as Herr Schultz, **Alexis Lane Jensen** as Fräulein Kost, and **Tim Holt Jones** as Ernst Ludwig. The production also features **Bianca Contreras**, **Danya El-Kurd**, **Rebecca Euchler**, **Megan McGrath**, **Katy Mlodzik**, **Chanel Tilghman**, **Chris Totah**, and **Kris Anthony Williams** as the Kit Kat ensemble. The design team is **Randy Wong-Westbrooke** (set design), **Lisa Danz** (costume design), **Courtney Johnson** (lighting design), **Devon LaBelle** (props design), and **Dave Maier** (fight director.)

“Few classic musicals feel as contemporary as *Cabaret*,” says Artistic Director **Marilyn Langbehn**. “When the Emcee invites us to ‘leave your troubles outside; we have no troubles here’, he implicates us in a society where others are seen as excludable, even punishable, in order to maintain our sense of safety, self, and supremacy. The first time I directed this show was in summer 2001, not too long after the inauguration of George W. Bush and three months before 9/11; it’s fascinating to be approaching this story again, when so much and so little has changed.”

Based on the stories of Christopher Isherwood and the play *I Am A Camera* by John Van Druten, *Cabaret* explores the swirling maelstrom of a changing society through the interwoven stories of a third-rate chanteuse, an American writer, the inhabitants of a once-respectable boarding house, and the denizens of a seedy Berlin nightclub. Led by the enigmatic and dazzling Emcee, *Cabaret* is an intoxicating experience, featuring well-known classics such as “Don’t Tell Mama,” “Maybe This Time,” and the title song.

Single tickets for *Cabaret* range from \$15 to \$36 and go on sale beginning September 5. Subscriptions for CCCT’s 2017-18 5-play season are available online at [www.ccct.org](http://www.ccct.org) or by phone at 510.524.9012. All performances take place at CCCT’s intimate and fully accessible theatre in the Flynn building located at 951 Pomona Avenue in El Cerrito. Free parking is provided in the adjoining lot. For more information, visit [www.ccct.org](http://www.ccct.org).

### **ABOUT CONTRA COSTA CIVIC THEATRE**

Contra Costa Civic Theatre, established in 1959 by Louis and Bettianne Flynn and a group of dedicated volunteers and now under the artistic direction of Marilyn Langbehn, is a non-profit community theatre with its permanent home in El Cerrito, CA. Our mission is to provide affordable, high-quality entertainment to residents throughout the East Bay and provide training in performing arts for children and adults. We are proud to be an independent, self-sufficient organization presenting five Main Stage and thirteen youth productions annually in our intimate two hundred-seat theatre.

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